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Other titles

About the Theater: writings, 1950-1992

Subjects

Theater

Fernand Crommelynck

Claude Etienne

Olga Obrastzov

Serge Obrastzov

Arthur Schnitzler

Jean Sigrid

Paul Willems,

Notes

essays

Series

Archives du Futur

Type of material

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In these texts, which are often unedited or otherwise untraceable, Paul Willems evokes privileged moments where the "sweet and terrible" secret of the universe is revealed to him; but also the dialogue with his favorite writers, from Li Po to Apollinaire, Schnitzler to Césaire, and from Crommelynck to Sigrid. He pays homage to a collaborating director in a burlesque sketch and reflect upon dramatic language, the theater traditions of the Far East, or on the religious function of art in ceremonies.