

BRUCE WILLIS SAVES THE WORLD

SYNOPSIS

Once again, Bruce Willis has saved the globe, from the imminent menace of a meteorite. Having now landed into Finland, the best country in the world, the archetypal action hero will not waver from taking action.

What is it that Bruce Willis wants from Finland, or from the Finnish people? And what do Finns want from Bruce Willis?

What commences is a peculiar journey into the workaday reality of a northern nation, faced with problems of saving the world. As events abruptly culminate, it is time for Bruce Willis to step in – but what exactly is the hero's role, within this chilling situation?

Bruce Willis Saves the World is absurd, amusing, and erratically violent. Without mercy, it dissects on stage modern Finnish society, at its iciest. Is there anything to save? And is there something worth saving?

“Yippee-ki-yay, motherfucker!”

CONTACT

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BRUCE WILLIS SAVES THE WORLD

PLAY BY

Veikko Nuutinen and Riko Saatsi

DIRECTOR

Riko Saatsi

ACTORS

Toni Kamula

Tero Koponen

Arttu Kurttila

Iida-Maria Heinonen (TeaK)

Anna Kuusamo (NÄTY)

Jussi-Pekka Parviainen (NÄTY)

SET DESIGNER

Lassi Kansikas

LIGHT DESIGNER

Tomi Suovankoski

SOUND DESIGNER

Jori Tossavainen

COSTUME DESIGNER

Sanna Levo

STAGE MANAGER

Jyrki Lehtinen

PROJECT ASSISTANT

Berta Häkkinen

PRODUCER

Mika Lehtinen

PRODUCTION Prospero

DELEGATED PRODUCTION Centre for Practise as Research in Theatre

CO-OPERATION Department of Acting, University of Tampere (NÄTY) and Theatre Academy of Helsinki (TeaK)

TIMETABLE

March 2011

Project planning workshop

April 2011

Updated technical rider (DRAFT) will be released

May - June 2011

Rehearsals at Demotheatre
First press-kit will be released

July 2011

Rehearsals at Theatre Monttu
Final technical rider will be released

August 2011

Premiere in Tampere Theatre Festival 2011 at Theatre Monttu

October 2011

Théâtre de la Place, Liège, Belgium

November 2011

Théâtre National de Bretagne, Rennes, France



Education and Culture DG
Culture Programme



Riko Saatsi (born 28.5.1978)

EDUCATION AND TRAINING

Master of Arts in Theatre and Drama

Directing
Theatre Academy of Finland
August 2003 – May 2009

Master of Arts in Philosophy

Theoretic philosophy
General literature, Sociology, Social Science, History
University of Helsinki

DIRECTIONS

Walpurgisnacht or Steps of the Commodore
by Venedikt Yerofeyev
The Finnish National Theatre 2010

Ballad of a Man Called Woyzeck
by Georg Büchner – Riko Saatsi
Kokkola City Theatre 2009-10

The Selfless – Finnish Love Stories of Alcohol
by Heini Junkkaala, Elina Snicker
Teatteri Takomo (Helsinki) 2009

MEDEIA material
by Heiner Müller
Theatre Academy of Finland, 2008

Juha
by Juhani Aho – Riko Saatsi
Kajaani City Theatre 2008

Bruno is Dead
by Riko Saatsi
Theatre Academy of Finland + Tampere Theatre
Festival, 2006-07

The Abattoir: Culinary Pleasures
by Bertolt Brecht – Veikko Nuutinen
Theatre Academy of Finland, 2005

PLAYS AND ADAPTIONS

Ballad of a Man Called Woyzeck
Original script by: Georg Büchner
Kokkola City Theatre, 2010

Juha
Original novels and shortstories by: Juhani Aho
Kajaani City Theatre, 2008

Bruno is Dead
Original script by: Riko Saatsi
Theatre Academy of Finland, 2006 + Tampere
Theatre Festival, 2007

Pitchblack
Original script by: Riko Saatsi
Theatre Academy of Finland, 2004

GRANTS, AWARDS

May 2009
Kesko's stipendium for talented art student

Finnish Cultural Foundation, Grant for artistic
work 2010