

schaubühne berlin

2011/12

The Talented Mr. Ripley

by Patricia Highsmith | German Translation by Melanie Walz

A version by Jan-Christoph Gockel and Nils Haarmann

Direction: Jan-Christoph Gockel

Premiere: September 18th, 2011



David Ruland. Photo: Gianmarco Bresadola

Contents



Cast / Creative Team	3
About the Production	4
Production Photos	5
Biographies	6
Schaubühne Berlin	9
Contact	10

Cast / Creative Team



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A production within the framework of the European theatre network Prospero.

Premiere: September 18th, 2011

With:
David Ruland
Sebastian Schwarz
Luise Wolfram

Direction.....Jan-Christoph Gockel
Stage and Costume Design.....Nina Wetzel
Music.....Jacob Suske
Dramaturgy.....Nils Haarmann

Duration: ca. 2.15 h – no intermission
Performance Rights: Rowohlt Theater Verlag, Reinbek bei Hamburg



About the Production

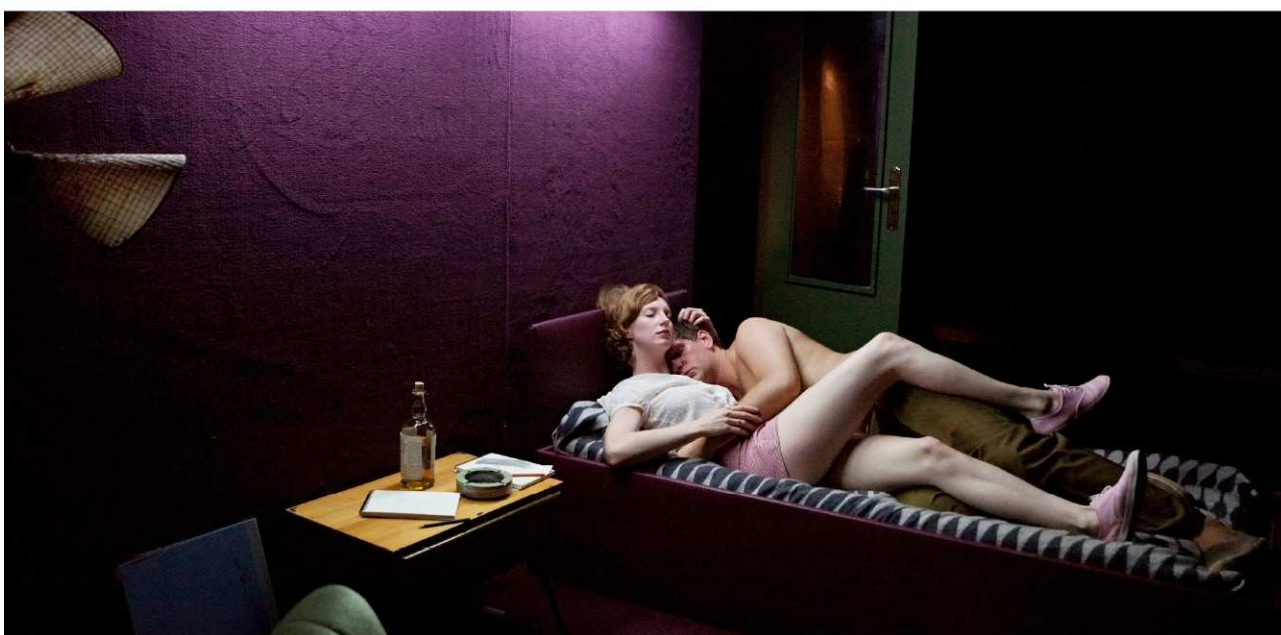
Dickie Greenleaf is young, charismatic and spoiled by life. The son of an American shipyard owner, he graduates and goes off to enjoy the good life: Beautiful women, jazz and his own sailing boat moored on the Italian Mediterranean coast. He's not about to be rushed into an early marriage with girlfriend, Marge Sherwood, who is in Italy to write a history of art. That his school friend Tom Ripley – uncharismatic underdog and pleasure seeker from New York – is fascinated by Dickie is obvious. Tom has been commissioned by Dickie's father to bring his son back from Italy to America to face up to his responsibilities and work in his parents' shipyard. Travel costs, expenses and, on completion of the mission, a lavish reward, are guaranteed. Tom Ripley travels to Italy, steps into Dickie and Marge's life and quickly makes friends with them. The meeting between the charming playboy Greenleaf and the shy Tom Ripley, whose only great talents are to forge signatures and imitate people, does not take place without tensions, however. Ripley's fascination with Dickie quickly turns into its opposite. He kills Dickie and from that moment on takes on his identity. A breathless cat and mouse game begins through Italy.

In *Mr. Ripley*, Patricia Highsmith created one of the first sympathetic murderers in the history of literature, someone with whom the reader identifies and even feels sympathy. At the same time she gives us an unprecedented perspective on themes such as lying, the wish to become someone other than oneself, societal role-playing and success through deception. The young director Jan-Christoph Gockel will adapt the novel with three actors.

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For a selection of downloadable production photos, go to http://www.schaubuehne.de/de_DE/press/detail/17214 or type www.schaubuehne.de and select Presse > »Der talentierte Mr. Ripley«

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David Ruland, Luise Wolfram, Sebastian Schwarz | Luise Wolfram, Sebastian Schwarz. Photos: Gianmarco Bresadola

David Ruland

Born in 1979, David has been a member of the Schaubühne ensemble since 2003. He trained at the Ernst Busch Academy of Dramatic Art in Berlin. Engagement at the Kammerspiele at the Deutsches Theater in Frank Wedekind's »Spring Awakening« (Direction: Ulrich Matthes) among others. Various TV productions, including »Journey into Nothing«, »Vera's Weapons« and »Tatort«.

In 2011/12 at the Schaubühne:

- »The Misanthrope« by Molière as Oronte (Direction: Ivo van Hove, 2010)
- »The Talented Mr. Ripley« by Patricia Highsmith (Direction: Jan-Christoph Gockel, 2011)
- »Edward II« by Christopher Marlowe (Direction: Ivo van Hove, 2011)

Sebastian Schwarz

Born in 1984 in Greiz. Since 2008 he has been a member of the Schaubühne Ensemble. He studied acting at the Ernst Busch Academy of Dramatic Art in Berlin. Theatre roles during his studies include Jim in »The Glass Menagerie« by Tennessee Williams at the bat-Studiotheater (Direction: Krzysztof Minkowsky, 2006) and at the Deutsches Theater Berlin as Danton in »Danton's Death« by Georg Büchner (Direction: Christoph Mehler, 2007). He has also taken part in various film and television productions, including the films »Polska Love Serenade« (Direction: Monica Anna Wojtyllo, 2007), »Résiste – Aufstand der Praktikanten«, (Direction: Jonas Grosch, 2009), »13 Semester« (Direction: Frieder Wittich, 2010 and »Die letzte Lüge« (Direction: Jonas Grosch, 2011), as well as in several television series such as »Im Angesicht des Verbrechens« (Direction: Dominik Graf). He has been seen at the Schaubühne as Stephen in Mark Ravenhill's »The Cut« (Direction: Thomas Ostermeier, 2008), as Erhard in »John Gabriel Borkmann« by Henrik Ibsen, as Siegfried in »Die Nibelungen« by Friedrich Hebbel (Direction: Marius von Mayenburg, 2009). Since 2010 he has been acting in the crime-soap-opera Zack'n'Dave (Idea and concept: Sebastian Schwarz and David Ruland) at the Schaubühne.

In 2011/12 at the Schaubühne:

- »Hamlet« by William Shakespeare as Horatio/Guildenstern (Direction: Thomas Ostermeier, 2008)
- »The Doves« by David Gieselmann as Dr. Erich Asendorf (Direction: Marius von Mayenburg, 2009)
- »The Good Person of Szechwan« by Bertolt Brecht (Direction: Friederike Heller, 2010)
- »The Misanthrope« by Molière as Philinte (Direction: Ivo van Hove, 2010)
- »Perplex« by Marius von Mayenburg as Sebastian (Direction: Marius von Mayenburg, 2010)
- »The Talented Mr. Ripley« by Patricia Highsmith (Direction: Jan-Christoph Gockel, 2011)
- »Eugen Onegin« by Alexander Pusckin as Lenski (Direction: Alvis Hermanis, 2011)
- »Märtyrer« by Marius von Mayenburg (Direction: Marius von Mayenburg, 2012)

Luise Wolfram

Born in 1987 in Apolda. Since 2010 she has been a member of the Schaubühne Ensemble. Since 2006 she has been studying acting at the Ernst Busch Academy of Dramatic Art in Berlin. As part of her studies, she took part in »Mutually seductive« at the bat-studiotheater. Alongside her acting course, she has already worked in both film and television including a part in »Polizeiruf 110«, the short film »La Nina« (Direction: Moritz Richard, 2007) and »Jorinde and Joringel« (Direction: Alexander Paar, 2009).



In 2011/12 at the Schaubühne:

- »Miss Julie« freely after August Strindberg (Direction: Katie Mitchell, 2010)
- »Othello« by William Shakespeare as Emilia (Direction: Thomas Ostermeier, 2010)
- »PROTECT ME« a project by Falk Richter and Anouk van Dijk (Direction and choreography: Falk Richter and Anouk van Dijk, 2010)
- »Rain in Neukölln« by Paul Brodowsky (Direction: Friederike Heller, 2011)
- »The Power of Darkness« by Leo Tolstoy (Direction: Michael Thalheimer, 2011)
- »The Talented Mr. Ripley« by Patricia Highsmith (Direction: Jan-Christoph Gockel, 2011)
- »Eugen Onegin« by Alexander Puschkina as Lenski (Direction: Alvis Hermanis, 2011)

Jan-Christoph Gockel (Direction)

Born in 1982 in Giessen. From 2003-05 Theatre, Film and Media Studies at the Goethe University in Frankfurt am Main, and then Directing Studies from 2005-09 at the Ernst Busch Academy of Dramatic Art in Berlin. Numerous productions at the bat (Ernst Busch) studio theatre, including »h ha hamlet« after William Shakespeare (invited to the Theaterfestival Körper Studio Junge Regie at the Thalia Theater in Hamburg, 2008). In 2009 he was a fellow at the Internationale Forum des Theatertreffens in Berlin. Other productions include »Art« by Yasmina Reza at the Staatstheater Mainz (invited to the Kaltstart Theaterfestival Hamburg, 2010), »God is Beauty« by Kristian Smeds at the Spieltrieb 3 – Festival for Contemporary Theatre in Osnabrück (invited to the theaterszene europa festival at the studiobühneköln, 2010), the documentary theatre project »PSYCHIATRIE!« at the Kabelwerk in Vienna (nominated for the Nestroy-Spezialpreis, 2010 and invited to the Heidelberger Stückemarkt, 2011) as well as »Balkanmusik« by Daniel Mezger at the Staatstheater Mainz (invited to the Autorentheatertagen at the Deutschen Theater in Berlin, 2011). Further works include workshops at the Burgtheater in Vienna, at the New Plays from Europe Biennale at the Staatstheater Wiesbaden, at the Düsseldorfer Schauspielhaus, at the Staatstheater Oldenburg, at the Schauspielhaus Vienna, as well as at the Theater Osnabrück.

At the Schaubühne:

- »Deutschlandsaga« (2007/08)
- »Die Wissenden« by Nina Ender (2009)
- »The Talented Mr. Ripley« by Patricia Highsmith (2011)

Nina Wetzel (Stage and Costume Design)

Born in 1969. Studied stage and costume design at the Ecole Supérieure des Arts et Techniques in Paris. Since 1996 she has been engaged at the following theatres: Schauspielhaus Hamburg, Volksbühne am Rosa-Luxemburg-Platz, Schauspielhaus Zürich, Schauspiel Hannover, Münchner Kammerspiele, Burgtheater Wien, Theater Basel, Schaubühne am Lehniner Platz. She has worked with Christoph Schlingensiefel, Alexander Kluge, Schorsch Kamerun, Elias Perrig, Christina Paulhofer, Tom Kühnel, Lars Ole Walburg, Stefan Pucher, Thomas Ostermeier and Marius von Mayenburg.

At the Schaubühne:

- »Macbeth« by William Shakespeare (Direction: Christina Paulhofer, 2002)
- »Hedda Gabler« by Henrik Ibsen (Direction: Thomas Ostermeier, 2005)
- »Hamlet« by William Shakespeare (Direction: Thomas Ostermeier, 2008)
- »John Gabriel Borkman« by Henrik Ibsen (Direction: Thomas Ostermeier, 2008)
- »The Pigeons « by David Giesemann (Direction: Marius von Mayenburg, 2009)
- »The Marriage of Maria Braun« after Rainer Werner Fassbinder (Direction: Thomas Ostermeier, 2009)
- »Demons « by Lars Norén (Direction: Thomas Ostermeier, 2010)
- »Othello« by William Shakespeare (Direction: Thomas Ostermeier, 2010)
- »Perplex« by Marius von Mayenburg (Direction: Marius von Mayenburg, 2010)

Jacob Suske (Music)

Born in 1980 near Graz. Studied Jazz in Berne, Lucerne and New York. He has toured in Europe with the bands Lunik and Bonaparte. Gold and platin albums with Lunik. Performs regularly with One Shot Orchestra and as Zachov.

Jacob Suske has also worked for numerous venues such as the Staatsschauspiel Dresden, the Schauspiel Frankfurt, the Luzerner Theater, the Deutsches Theater in Göttingen, the Theaterhaus Jena, the Stadttheater Berne and the Deutsches Theater Berlin.

At the Schaubühne:

»The Talented Mr. Ripley« by Patricia Highsmith (2011)

Nils Haarmann (Dramaturgy)

Born in Essen in 1983. He got his B.A in Literature, Theatre and Film arts, as well as Russian and Economics, in Mainz and Bochum. During his studies he worked as a director and dramaturgical assistant at the Schauspiel Essen theatre and as an observer at the Maxim Gorky Theater in Berlin. He also collaborated on the interdisciplinary project »harmut«. In 2007 he began studying theatre and film studies in Paris graduating with an M.A from the University of Paris-X Nanterre (supervisor Jean Jourdheuil). During his studies he collaborated with the Bernadete Alves company (Brazil). In 2008 he was a visiting researcher at Columbia University New York and stipendiary at the Robert Wilson Summer Program on Long Island, NY. He was dramaturgy assistant for the Schaubühne at Lehniner Platz Berlin during the 2009/10 season and is dramaturg since the 2010/11 season.

At the Schaubühne:

»Das darf man nicht sagen« von Hélène Cixous (Regie: Anne Schneider, 2010)

»I'd rather Goya robbed me of sleep than some arsehole « von Rodrigo García (Regie: Rodrigo García, 2011)

»The Talented Mr. Ripley« by Patricia Highsmith (Direction: Jan-Christoph Gockel, 2011)

»Katzelmacher« by Rainer Werner Fassbinder (Direction: Ivan Panteleev, 2011)



CONTEMPORARY – URBAN – INTERNATIONAL

The Schaubühne Berlin stands for a contemporary, experimental and international kind of theatre process. Since its foundation in 1962, well-known directors have written theatre history here, initially at the Hallesches Ufer site, and, since 1981, at Lehniner Platz.

Countless tours all over the world, prizes and awards for directors, productions and actors speak volumes about the artistic team's success in further developing the Schaubühne's renown under Thomas Ostermeier's artistic directorship.

The Schaubühne continues its tradition of contemporary and critical new interpretations of classics from Shakespeare, through Chekhov to Ibsen as well as embracing new forms of dance and musical theatre. The core of the repertoire is made up of contemporary authors, as documented by over 90 world and German-language premieres in the last ten years as well as the Festival of International New Drama (F.I.N.D.). For this festival, one week of the year is devoted to presenting new plays from both Germany and abroad. Alongside Thomas Ostermeier, outstanding directors such as Falk Richter, Ivo van Hove, Katie Mitchell, Michael Thalheimer, Alvis Hermanis, Volker Lösch, Friederike Heller, David Marton, Egill Heiðar Anton Pálsson, Rodrigo García, Yael Ronen and Patrick Wengenroth work at the Schaubühne, as well as the choreographers Anouk van Dijk and Constanza Macras. Since the 2008/09 season, the Schaubühne has been a founding member of the European Theatre Union Prospero. This union sees theatres from Portugal, France, Belgium, Italy, Finland and Germany joining forces to develop productions together and exchange guest productions. The collaboration opened with Thomas Ostermeier's production of Ibsen's »John Gabriel Borkman« in Rennes.

For further information go to www.schaubuehne.de

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